

Joanne Moar

Curriculum Vitae

Personal Details

- 1971 born in Lincoln, New Zealand
- 1988 School leaving examinations in Christchurch, NZ
- 1989 School Exchange in Elmshorn, Germany (1 year)
- 1990 – 1993 Bachelor of Fine Arts, University of Canterbury, Christchurch, New Zealand
- 1995 – 1998 Guest student, Prof. M. Jetelová, Kunstakademie Düsseldorf, Germany
- 2002 – 2005 Post-graduate course at the Academy of Media Arts, Cologne
(Supervisors: Prof. Valie Export, Thomas Hensel, Prof. Marcel Odenbach)

Awards and Scholarships

- 2007 Artist in Residence, Arts Centre of Christchurch, New Zealand (Feb./Mar.)
- 2006 Winner of the Digital Sparks Award 2006 (Fraunhofer Institute)
- 2005 Project funding for Becoming German, Kunststiftung NRW
- 1995 – 1998 DAAD Scholarship for study at the Kunstakademie Düsseldorf (2½ years)
- 1996 Studio scholarship at Kunsthaus Essen (1 year)
- 1994 Ethel Susan Jones Fine Arts Travelling Scholarship 1994, New Zealand
- 1993 Seager Award in Fine Arts, University of Canterbury, New Zealand
DAAD Language Scholarship, Albert-Ludwigs-Uni., Freiburg, Germany

Selected Exhibitions

- 2009 **Stuttgarter Filmwinter**, Online-Media Exhibition, Filmhaus Stuttgart
- 2007 **Out of Erewhon**, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch,
2006 New Zealand
- Museum X**, Mönchengladbach
- Kunst Freitag**, Kunst im Kasten, Friedrichshafen
- Group Exhibition** Kunstforum Ostdeutsche Kunst, Regensburg
- Art Computer Works**, ZKM, Karlsruhe
- Becoming German**, Oberwelt e.V., Stuttgart, Solo exhibition
- 2005 **Becoming German – On the Road**
- In Between**, Pferdestall, Hamburg
- Zweite Heimat**, Städtische Galerie Iserlohn
- expanded arts 2**, Kunstverein Gütersloh

- Bezug nehmend**, Reading, Moltkerei, Cologne
- 2004 **Monitoring**, 21. Kasseler Dokumentarfilm und Videofest, Kulturbahnhof, Kassel
- 2001 **SCHNITT 20 | 01 SITE**, Artist Posterbook
- 2000 **Paradiese (Paradises)**, Group Exhibition, Schnittaustellungsraum, Cologne
- Language Matters**, Adam Art Gallery, Wellington, New Zealand
- 1999 **Oblique - the Otira Project**, Otira, New Zealand
- 1998 **Becoming German (an overview)**, collaborative work with Lucy Harvey, Kunsthaus Essen, Germany
- From Here - A Mobile Archive**, collaborative work with Christine Erhard, Lucy Harvey and Ralf Werner, High St Project, Christchurch, New Zealand
- Eine Woche um die Welt**, collaborative work with Lucy Harvey, Gallery in the Brotfabrik, Berlin, Germany
- 1997 **Kunstakademie Düsseldorf/Tokyo Geijutsu Daigaku**, Tokyo, Japan
- Germany - Korea**, Kaywon University, Seoul, Korea
- EAST International**, Norwich, England
- Private View**, collaborative work with Lucy Harvey, Schnittaustellungsraum, Cologne, Germany
- 3 x 2** The Physics Room, Christchurch, New Zealand
- 1996 **Bausteine zu Babel** Kabinett, Kunsthaus Essen (solo exhibition)
- Zacasni Uvoz / Vorübergehende Einfuhr / Temporary Import**
Travelling exhibition in Slovenia (Ljubljana, Celje, Maribor)
- Düsseldorf - Poznan** Miedzynaradowe Centrum Sztuki, Posen, Poland
- 1995 **The Art of Language Acquisition** Artforum/Sprachforum, Essen
- 1994 **T'Arting upTown!**, Christchurch, NZ
- 1993 **Give it up!** High Street Project Gallery, Christchurch (solo exhibition)

Readings and Lectures

- 2007 **Lecture series in New England**, U.S.A.
- 2006 **Ausdrucksformen des Deutschen Heute**, Seminar, Stiftung der Deutschen Wirtschaft in Bonn
- becoming german**, University of Canterbury, Christchurch
- becoming german**, Kunstforum Ostdeutsche Kunst, Regensburg
- becoming german**, Die Wertanlage, Düsseldorf
- 2005 **becoming german**, Dortmunder Kunstverein, Dortmund
- becoming german**, Kunstverein Gütersloh
- 2004 **Nur ganz kurz**, Reading, Literaturhaus, Cologne
- Wir machen eine Szene**, Reading, Crowne Plaza Hotel, Cologne